Courses are $650 each except where noted.

**Acting**
Tuesday/Thursday 1:45-2:30pm EST

**African American Music History**
An overview of music from the African American diaspora, from African music thru hip-hop.
Tuesday/Thursday 5:45-6:30pm EST

**Arranging & Jazz Composition**
Students will learn how to write a jazz instrumental piece and will explore modal/scale relationships.
Tuesday/Thursday 10:30-11:15am EST

**Audition Techniques for Classical Instrumentalists**
Classical instrumentalists will learn how to prepare appropriate repertoire for auditions.
Monday/Wednesday 10:30-11:15am EST

**Audition Techniques for Classical Singers**
Classical voice students will learn how to choose and prepare appropriate repertoire for auditions.
Monday/Wednesday 4:45-5:30pm EST

**Audition Techniques for Musical Theatre Singers**
Musical theatre singers will learn how to prepare songs, choose cuts, and audition etiquette.
Monday/Wednesday 10:30-11:15am EST

**Basics of Pop Music Production**
Students will learn how to create a multi-track pop song.
Tuesday/Thursday 4:45-5:30pm EST

**Classical Music History**
Students will explore famous symphonies.
Tuesday/Thursday 1:45-2:30pm EST
Composition
Students will analyze music and learn how to write an instrumental piece; open to all majors except composition.
Tuesday/Thursday 2:45-3:30pm EST

Creating Virtual Ensembles
Students will learn how to use technology to create “live” performances for remote audiences.
Tuesday/Thursday 2:45-3:30pm EST

Dance (beginner)
Recommended for students with 0-2 years of dance experience
Monday/Wednesday 1:45-2:30pm EST

Dance (advanced)
Recommended for students with 3 or more years of dance experience
Monday/Wednesday 2:45-3:30pm EST

Ear Training
Students will develop their melodic, harmonic, and rhythmic aural recognition skills.
Tuesday/Thursday 9:30-10:15am EST

Exploration of the Piano
Students will explore important pieces in classical piano repertoire and will learn about famous pianists in history.
Monday/Wednesday 2:45-3:30pm EST

Film Scoring
Students will learn the techniques and mechanics of composing music for film and television.
Monday/Wednesday 10:30-11:15am EST

Fundamentals of R&B
Students will explore the rhythmic and stylistic elements of R&B music
Monday/Wednesday 1:45-2:30pm EST
History of Female Composers
Monday/Wednesday 5:45-6:30pm EST

History of Musical Theatre
Tuesday/Thursday 10:30-11:15am EST

History of Opera
Wednesday/Friday 9:30-10:15am EST

Improvisation (beginner)
This class is for instrumentalists who have no prior jazz experience.
Monday/Wednesday 4:45-5:30pm EST

Improvisation (advanced)
This class is for jazz instrumentalists who have prior jazz ensemble experience.
Monday/Wednesday 4:45-5:30pm EST

Intro to Music Technology
Students will be taught the essentials of audio engineering and creating multi-track recordings.
Wednesday/Friday 9:30-10:15am EST

Jazz Music History
Students will be introduced to the evolution of jazz and its development as an American art form.
Tuesday/Thursday 4:45-5:30pm EST

Jazz Theory (various levels; placement test required)
Tuesday/Thursday 1:45-2:30pm EST

Latin Music
Students will explore the diverse elements of Latin Music, including stylistic approaches and various rhythms.
Monday/Wednesday 5:45-6:30pm EST
2020 MSM Summer Remote Courses and Schedule

**Major Studio** (Composers)*
Composers forum with all composition students and faculty.
Tuesday/Thursday 3:45-4:30pm EST  
*Score submission required.

**Major Studio** (Instrumentalists)*
Students will meet with faculty in their selected instrument to discuss interpretation and technique; will include performances by students and faculty.
Tuesday/Thursday 3:45-4:30pm EST  
*Placement video audition required.

**Major Studio** (Jazz Voice)*
Students will meet with faculty to discuss interpretation, repertoire, and technique; will include performances by students and faculty.
Tuesday/Thursday 3:45-4:30pm EST  
*Placement video audition required.

**Major Studio** (Musical Theatre)*
Students will meet with faculty to discuss interpretation and technique; will include performances by students and faculty.
Tuesday/Thursday 3:45-4:30pm EST  
*Placement video audition required.

**Musical Theater Masterclass***
A dynamic and interactive weekly seminar required for musical theater students only.
Friday 10:30-11:15am EST  
*This course is $200.

**Performers Showcase***
Students will perform and listen to live performances of their peers in a social and supportive environment.
Wednesday/Friday 3:45-4:30pm EST  
*No charge; included for all students
2020 MSM Summer Remote Courses and Schedule

Private Lesson Intensive*
Students will meet with their instructor twice per week for 45-minutes each. Schedule varies per individual.
M/T/W/TH/F 11:00am-1:30pm EST
*This course is $900.

Songwriting
Students will write original songs with lyrics.
Tuesday/Thursday 9:30-10:15am EST

Theory (various levels; placement test required)
Monday/Wednesday 9:30-10:15am EST

Ukulele for Beginners
Learn how to play the ukulele in a group setting! Students must supply their own instrument.
Monday/Wednesday 4:45-5:30pm EST

Using Notation Software (beginner)
Students will use a variety of notation software to learn the fundamentals of engraving music.
Monday/Wednesday 1:45-2:30pm EST

Using Notation Software (advanced)
Students will go beyond the basics of score notation to create graphic scores and scores that use extended technique notation.
Tuesday/Thursday 5:45-6:30pm EST

Video Game Sound Design
Students will learn the techniques and mechanics of composing music for video games.
Monday/Wednesday 2:45-3:30pm EST