

2020 MSM Summer Remote Courses and Schedule

Courses are \$650 each except where noted.

Acting

Tuesday/Thursday 1:45-2:30pm EST

African American Music History

An overview of music from the African American diaspora, from African music thru hip-hop.

Tuesday/Thursday 5:45-6:30pm EST

Arranging & Jazz Composition

Students will learn how to write a jazz instrumental piece and will explore modal/scale relationships.

Tuesday/Thursday 10:30-11:15am EST

Audition Techniques for Classical Instrumentalists

Classical instrumentalists will learn how to prepare appropriate repertoire for auditions.

Monday/Wednesday 10:30-11:15am EST

Audition Techniques for Classical Singers

Classical voice students will learn how to choose and prepare appropriate repertoire for auditions.

Monday/Wednesday 4:45-5:30pm EST

Audition Techniques for Musical Theatre Singers

Musical theatre singers will learn how to prepare songs, choose cuts, and audition etiquette.

Monday/Wednesday 10:30-11:15am EST

Basics of Pop Music Production

Students will learn how to create a multi-track pop song.

Tuesday/Thursday 4:45-5:30pm EST

Classical Music History

Students will explore famous symphonies.

Tuesday/Thursday 1:45-2:30pm EST

2020 MSM Summer Remote Courses and Schedule

Composition

Students will analyze music and learn how to write an instrumental piece; open to all majors except composition.

Tuesday/Thursday 2:45-3:30pm EST

Creating Virtual Ensembles

Students will learn how to use technology to create “live” performances for remote audiences.

Tuesday/Thursday 2:45-3:30pm EST

Dance (beginner)

Recommended for students with 0-2 years of dance experience

Monday/Wednesday 1:45-2:30pm EST

Dance (advanced)

Recommended for students with 3 or more years of dance experience

Monday/Wednesday 2:45-3:30pm EST

Ear Training

Students will develop their melodic, harmonic, and rhythmic aural recognition skills.

Tuesday/Thursday 9:30-10:15am EST

Exploration of the Piano

Students will explore important pieces in classical piano repertoire and will learn about famous pianists in history.

Monday/Wednesday 2:45-3:30pm EST

Film Scoring

Students will learn the techniques and mechanics of composing music for film and television.

Monday/Wednesday 10:30-11:15am EST

Fundamentals of R&B

Students will explore the rhythmic and stylistic elements of R&B music

Monday/Wednesday 1:45-2:30pm EST

2020 MSM Summer Remote Courses and Schedule

History of Female Composers

Monday/Wednesday 5:45-6:30pm EST

History of Musical Theatre

Tuesday/Thursday 10:30-11:15am EST

History of Opera

Wednesday/Friday 9:30-10:15am EST

Improvisation (beginner)

This class is for instrumentalists who have no prior jazz experience.

Monday/Wednesday 4:45-5:30pm EST

Improvisation (advanced)

This class is for jazz instrumentalists who have prior jazz ensemble experience.

Monday/Wednesday 4:45-5:30pm EST

Intro to Music Technology

Students will be taught the essentials of audio engineering and creating multi-track recordings.

Wednesday/Friday 9:30-10:15am EST

Jazz Music History

Students will be introduced to the evolution of jazz and its development as an American art form.

Tuesday/Thursday 4:45-5:30pm EST

Jazz Theory (various levels; placement test required)

Tuesday/Thursday 1:45-2:30pm EST

Latin Music

Students will explore the diverse elements of Latin Music, including stylistic approaches and various rhythms.

Monday/Wednesday 5:45-6:30pm EST

2020 MSM Summer Remote Courses and Schedule

Major Studio (Composers)*

Composers forum with all composition students and faculty.

Tuesday/Thursday 3:45-4:30pm EST

**Score submission required.*

Major Studio (Instrumentalists)*

Students will meet with faculty in their selected instrument to discuss interpretation and technique; will include performances by students and faculty.

Tuesday/Thursday 3:45-4:30pm EST

**Placement video audition required.*

Major Studio (Jazz Voice)*

Students will meet with faculty to discuss interpretation, repertoire, and technique; will include performances by students and faculty.

Tuesday/Thursday 3:45-4:30pm EST

**Placement video audition required.*

Major Studio (Musical Theatre)*

Students will meet with faculty to discuss interpretation and technique; will include performances by students and faculty.

Tuesday/Thursday 3:45-4:30pm EST

**Placement video audition required.*

Musical Theater Masterclass*

A dynamic and interactive weekly seminar required for musical theater students only.

Friday 10:30-11:15am EST

**This course is \$200.*

Performers Showcase*

Students will perform and listen to live performances of their peers in a social and supportive environment.

Wednesday/Friday 3:45-4:30pm EST

**No charge; included for all students*

2020 MSM Summer Remote Courses and Schedule

Private Lesson Intensive*

Students will meet with their instructor twice per week for 45-minutes each. Schedule varies per individual.

M/T/W/TH/F 11:00am-1:30pm EST

**This course is \$900.*

Songwriting

Students will write original songs with lyrics.

Tuesday/Thursday 9:30-10:15am EST

Theory (various levels; placement test required)

Monday/Wednesday 9:30-10:15am EST

Ukulele for Beginners

Learn how to play the ukulele in a group setting! Students must supply their own instrument.

Monday/Wednesday 4:45-5:30pm EST

Using Notation Software (beginner)

Students will use a variety of notation software to learn the fundamentals of engraving music.

Monday/Wednesday 1:45-2:30pm EST

Using Notation Software (advanced)

Students will go beyond the basics of score notation to create graphic scores and scores that use extended technique notation.

Tuesday/Thursday 5:45-6:30pm EST

Video Game Sound Design

Students will learn the techniques and mechanics of composing music for video games.

Monday/Wednesday 2:45-3:30pm EST